

JU - 19  
1953

# KPFA

## PROGRAM

# FOLIO

DECEMBER 13   DECEMBER 27

94.1 MEGACYCLES

FM CHANNEL 231

### *Apologia To The Mazed World*

Be it confessed—we have our qualms. There comes during this Folio period, a high religious observance of the nativity of Christ. That observance seems to coincide with a folk rite of commerce that may have some metabolic relationship to the winter solstice, but little apparent reference to religious observance. If the folk rite of the Gaudy Grab is to be decorated with carols, do we then forswear song? If commerce is to rule the festival, do we then abjure a poignant suggestion for gift subscriptions (with return envelope enclosed)? We have our qualms.

Perhaps as penance then, or apologia, Christmas night will include a broadcast of *A Midsummer Night's Dream*. But this seasonal confusion has its precedent in the domestic difficulties of Titania and Oberon, when "the spring, the summer, the chiding autumn, angry winter, change their wonted liveries; and the mazed world by their increase, now knows not which is which."

So till Christmas there shall be song because, as Titania declares, human mortals want their winter nights with hymn or carol blest. But on Christmas night we propose a sojourn "where the wild thyme blows, where oxlips and the nodding violet grows; quite over-canopied with lush woodbine, with sweet musk-roses, and with eglantine: There sleeps Titania sometime of the night . . ."

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif.  
Telephone ASberry 3-6767. Available only to subscribers to the KPFA Listener Fund.



Subscription rate: \$10 per year; \$5.50 for six months. Special student rate:  
9 months - \$5.00; 4½ months - \$2.50.

## DAILY PROGRAM SCHEDULE

BROADCAST HOURS  
5-11 P.M. Daily.

Also: Sunday, 9 A.M.-Noon; Wednesday, Friday, Saturday, 8-11 A.M.  
Thursday, 10 A.M.-1 P.M.

Re-broadcast schedule is listed in small, light-face type. Numbers in brackets denote day of re-broadcast.

### SUNDAY, December 13

- 9:00 Kidnapped (Dec. 11)
- 9:30 Commentary: Sekerak (Dec. 11)
- 9:45 First Concert (Dec. 7)
- 10:55 Israel (Dec. 5)
- 11:30 The Poetry of Dylan Thomas (Dec. 11)

1 1 1

### 5:00 FIRST CONCERT

- (16) SCHÜTZ Christmas Story  
(Mendel-Cantata Singers)

### 6:10 MISCELLANY

- 6:20 THE WAYS OF MANKIND:** "The Isle is Full of Voices." First of three programs devoted to Balinese culture, with music from the Island of Bali selected by Colin McPhee. Other consultants for the series were Claire Holt and Margaret Mead of the Museum of Natural History.

### 6:50 THE WORKS OF FREDERIC CHOPIN

- Variations on "Là ci darem la Mano"  
Op. 2 (Reinhardt Pro Musica Orchestra)
- Rondo "Krakowiak" for Piano and Orchestra (Schmid-Dressel-Munich Orch.)

- 7:20 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

- 7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.

Hermann Jadlowker, tenor (1877-1953) (records of 1909-1920)

WAGNER Lohengrin: Mein lieber Schwan!

WAGNER Tannhäuser: Den Gott der Liebe (Erna Denera)

VERDI Masked ball: Non sai tu (Maria Labia)

GOUNOD Roméo et Juliette: Ah! lève-toi, soleil!

ROSSINI Barber: Ecco ridente

WOLF-FERRARI Le donne curiose:  
Il cor nel contento (Geraldine Farrar)

AUBER: Fra Diavolo: Meine Freunde

### 8:20 REPORT TO THE LISTENERS

- 8:30 THE LITTLE SYMPHONY** under the direction of Gregory Millar. University Extension Chorus, Madi Bacon, director. Broadcast from the Berkeley Little Theater.

ROY HARRIS Prelude and Fugue

HAYDN Symphony #92, G Major

BACH Cantata #50 Nun ist das Heil  
Intermission

PROKOFIEV Classical Symphony

VIVALDI Gloria Mass

- 10:20 THE NEW ACCELERATOR & THE STOLEN BACILLUS:** Two unusual tales by H. G. Wells, adapted for the BBC by Felix Felton.

### MONDAY, December 14

- 5:00 COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.

- 5:15 A CANNERY BEAR:** An Eric St. Clair story, read by the author.

### 5:30 OPERA PREVIEW

- 5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

### 6:05 FIRST CONCERT

- (17) SCHUBERT Symphony #6, C Major (Austrian Symphony-Woss)
- BRUCKNER Symphony #4, Eb Major (Vienna Symphony-Klemperer)

### 7:15 MISCELLANY

- 7:25 COMMENTARY:** Richard Archer.  
(16)

- 7:40 MEN AND ISSUES:** An interview series conducted by Robert Schutz.  
(18)

**8:15 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

**8:45 ART IN OUR TIME:** First of two (16) talks by Grace Clements on the symbols of Christmas.

**9:15 SECOND CONCERT**

KRENEK Elegy  
(N.Y. Philharmonic-Mitropoulos)  
MENDELSSOHN Symphony #3, A Minor  
(Vienna Symphony-Klemperer)  
SCHOENBERG Erwartung  
(Dow, N.Y. Philharmonic-Mitropoulos)

**10:30 BRITISH WEEKLIES:** A review from the BBC.

**10:45 NEWS:** Wallace Hamilton.

**TUESDAY, December 15**

**5:00 COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.

**5:15 DOCTOR DOLITTLE'S CIRCUS**

**5:30 CHOOSE A TUNE**

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**

MONTEVERDI Tirsi e Clori  
(Meili, Scherz-Meister)  
PURCELL Dido and Aeneas  
(Flagstad, Schwarzkopf)

**7:10 MISCELLANY**

**7:20 COMMENTARY:** Marion Patterson.  
(17)

**7:35 LOCAL GOVERNMENT:** William (18) Doebele interviews Mrs. Sheila Gadsby, chairman of the Droxford Rural District Council, Hampshire, England; and Fred Hutchinson, city attorney, Berkeley, on some comparative aspects of local policy-making and administration.

**8:05 THE ORGAN**

POULENC Concerto, G Minor  
(Biggs, Columbia Sym.-Burgin)

**8:35 GASTRONOMY:** The fire, the spit, and the caldron as aids to the primitive diet, discussed by Carl Rietz, lecturer in food technology, Mills College.

**8:50 SECOND CONCERT**

PISTON Symphony #2 (American Recording Society Orch.-Dixon)

HARRIS Symphony #3  
(Eastman-Rochester Orch.-Hanson)

**9:30 BOOKS:** Kenneth Rexroth.  
(18)

**10:00 JAZZ:** Recordings showing the history (19) and development of jazz, selected and annotated by Philip F. Elwood. Music of Fats Waller.

**10:40 NEWS:** Wallace Hamilton.

**WEDNESDAY, December 16**

8:00 The Ways of Mankind (Dec. 13)  
8:30 Commentary: Archer (Dec. 14)  
8:45 First Concert (Dec. 13)  
10:05 Perspective Abroad (Dec. 12)  
10:20 Art in our Time (Dec. 14)

**5:00 COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.

**5:15 DOCTOR DOLITTLE'S CIRCUS**

**5:30 MUSIC AND SOUND:** Loeb, Talcott, Byer, and Guralnick.

**5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.

**6:05 FIRST CONCERT**

(19) TELEMANN Suite, A Minor (Kincaid, Philadelphia Orch.-Ormandy)  
HANDEL Concerto Grosso #8  
(Boyd Neel Orchestra)  
BACH Goldberg Variations  
(Wanda Landowska)

**7:15 MISCELLANY**

**7:25 COMMENTARY:** Karl Olson.  
(18)

**7:40 BRITAIN AND TRADE:** William (19) Clark, staff reporter, Wall Street Journal, Pacific Coast edition, interviews Harold Wincott, editor, The Investor's Chronicle, London, on trade relations with the United States.

**8:10 YOUNG ARTISTS RECITAL:** John Burke conducts a choral group from the First Baptist Church, Oakland. BRITTEN Ceremonial of Carols.

**8:40 BRITISH LABOR:** The third in a (20) series of interviews conducted by Jeffery Cohelan in London. G. D. H. Cole, professor of social and political theory, Oxford University, discusses problems of decentralization and control in the British economy.

**9:10 REPORT TO THE LISTENERS**

**9:20 SECOND CONCERT**

(18) STRAUSS Don Quixote  
(Bavarian Orchestra-Strauss)  
STEIN-THOMSON Four Saints in Three Acts (excerpts)  
(Ensemble-Thomson)

**10:40 NEWS:** Wallace Hamilton.

**THURSDAY, December 17**

10:00 First Concert (Dec. 14)  
11:20 Commentary: Patterson (Dec. 15)  
11:35 Way Beyond the West (Dec. 13)  
**12:10 NOON CONCERT:** Choral and Instrumental Ensemble directed by David Boyden. Broadcast from Dwinelle Hall at the University of California.  
MONTEVERDI Madrigal "Al Lume delle Stelle"  
ARIOSTI Sonata for Viola d'Amore and Harpsichord  
PURCELL Aria "See even Night" from "The Fairy Queen"  
BACH Two choruses from Cantata #142  
"Uns ist ein Kind geboren"  
BUXTEHUDE Cantata "Das neugeborene Kindlein"  
SCHEIN Christmas Chorale "Von Himmel hoch"

- 5:00 CHILDREN'S CIRCLE:** With Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB)
- 5:15 DOCTOR DOLITTLE'S CIRCUS**
- 5:30 CONCERT FOR YOUNG PEOPLE**  
John Starr.
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 FIRST CONCERT**  
(20) MOZART Quartet, A Major, K. 464  
(Roth Quartet)  
BEETHOVEN Quartet, E Minor, Op. 59 #2  
(Vienna Konzerthaus Quartet)
- 7:00 ASTRONOMY FOR THE LAYMAN**  
Exploding stars. A discussion of the "new" stars; the death of a star. With Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.
- 7:30 COMMENTARY:** Stanley Jacobs.  
(19)
- 7:45 FOLK SONGS:** Old Christmas carols sung by a group of folk singers.
- 8:15 KASRILEVKA:** Two stories of Sholom Aleichem, read by Betty Halpern.
- 8:30 SECOND CONCERT**  
SCHOENBERG Gurre-Lieder (complete) (Lewis, Semser, Tangeman, Gruber, Riley, Gesell, Paris New Symphony Orchestra and Chorus-Leibowitz)
- 10:50 NEWS:** Wallace Hamilton.
- FRIDAY, December 18**
- 8:00 Men and Issues (Dec. 14)  
8:30 Commentary: Olson (Dec. 16)  
8:45 Second Concert (Dec. 16)  
10:05 Local Government (Dec. 15)  
10:35 Books (Dec. 15)
- 1 1 1
- 5:00 CHILDREN'S CIRCLE:** With Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB)
- 5:15 TALES OF OTHER LANDS:** Read by Don Therence.
- 5:30 COLOR IN MUSIC:** Gertrude Chiarito and John Starr.
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.
- 6:00 FIRST CONCERT**  
RAVEL Ma Mère l'Oye  
(Suisse Romande Orch.-Ansermet)  
LULLY Operatic Excerpts  
(Ensemble-Cauchie)  
MILHAUD Opéras-Minutes  
(Ensemble-Milhaud)  
DEBUSSY La Mer  
(Suisse Romande Orch.-Ansermet)
- 7:10 MISCELLANY**
- 7:20 COMMENTARY:** Philip MacDougal (20)
- 7:35 KIDNAPPED:** Robert Louis Stevenson's novel, read by Chuck Levy. Special effects by Jerry Howard. Part ten.
- 8:05 ARTISTS CONCERT:** Ernest Michaelian, violinist; Viola Luther Haganian, pianist.  
PORPORA Sonata, A Major  
DELIUS Sonata #3  
SCHUBERT Sonatina #3, G minor  
PISTON Sonatina
- 9:05 I. L. PEREZ:** Two of his stories, "Domestic Happiness" and "The Fast," read by Betty Halpern.
- 9:20 GASTRONOMY:** Bread and the Mesopotamian beehive, discussed by Carl Rietz, lecturer in food technology, Mills College.
- 9:35 SECOND CONCERT**  
HAYDN Trio in F Sharp Minor  
(Goldberg, Pini, Krauss)  
SCHUMANN Carneval  
(Paul Badura-Skoda)  
BRAHMS Sextet #1, B Flat Major  
(Pro Arte Quartet, Hobday, Pini)
- 10:40 NEWS:** Wallace Hamilton.
- SATURDAY, December 19**
- 8:00 Commentary: Jacobs (Dec. 17)  
8:15 First Concert (Dec. 16)  
8:35 Britain and Trade (Dec. 16)  
10:05 Jazz (Dec. 15)  
10:45 Kasrilevka (Dec. 17)
- 1 1 1
- 5:00 LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes, with the assistance of Patricia Sills.
- 5:30 FOLK SONGS:** Sung by Merritt Herring, Helen Varney, and Barry Olivier.
- 5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "Rebecca of Sunnybrook Farm."
- 6:05 FIRST CONCERT**  
MOZART Nozze di Figaro: Act II Finale (Glyndebourne Company-Busch)  
WEBER: Der Freischütz: Wolf's Glen Scene (Böhme, Saxon State Orch.-Kempe)  
STRAVINSKY The Rake's Progress: Bedlam (Gueden, Conley, Metropolitan Opera Co.-Stravinsky)
- 7:15 MISCELLANY**
- 7:25 VOICES OF EUROPE:** Milton Mayer interviews Emil Frederickson, editor of the literary magazine, "Cads," and authority on Hans Christian Anderson; and Knud Klem, director of a museum at Elsinore Castle, Denmark. (NAEB)

**7:55 MUSIC AND FOLKLORE:** Conducted by Henry Jacobs of the University of Illinois. Israel.

**8:25 BBC DRAMA:** "The Father" by August Strindberg. An English version by Max Faber, with Robert Harris, Kathleen Michael, and Gladys Young.

**9:55 SECOND CONCERT**  
MAHLER Symphony #5, C# Minor  
(Vienna Staatsoper Orch.-Scherchen)

## SUNDAY, December 20

9:00 Kidnapped (Dec. 18)  
9:30 First Concert (Dec. 17)  
10:30 Commentary: MacDougal (Dec. 18)  
10:45 British Labor (Dec. 16)  
11:15 Music and Folklore (Dec. 19)  
11:45 Gastronomy (Dec. 18)

1 1 1

### 5:00 FIRST CONCERT

MONTEVERDI Vesperae de Beata Virgine (Suabian Ensemble-Grischkat)

### 6:10 MISCELLANY

**6:20 THE WAYS OF MANKIND:** "The Coming Out." Second of three programs devoted to Balinese culture, with music from the Island of Bali selected by Colin McPhee. Other consultants for the series were Claire Holt and Margaret Mead of the Museum of Natural History. (NAEB)

**6:50 THE WORKS OF FREDERIC CHOPIN**  
Fantaisie, F Minor (Cortot)  
Ballades Nos. 3 & 4 (Cortot)

**7:20 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.  
Ernestine Schumann-Heink, contralto (1861-1936) (records of 1905-1927)

MOZART La clemenza di Tito: Parto, parto

DONIZETTI Lucrezia Borgia: Brindisi  
VERDI Trovatore: Ai nostri monti (Enrico Caruso)

SCHUBERT Der Tod und das Mädchen  
RUBINSTEIN Wanderers Nachtlied (Geraldine Farrar)

HUMPERDINCK Weihnachten  
GRUBER Stille Nacht, heilige Nacht

**8:20 ARCHITECTURE:** The first of a series of discussions by a panel of Bay Area architects on the role of architecture in the American social order.

**8:50 AFRICA:** Excerpts from two debates at the United Nations: the first on the treatment of nationals of Indian and Pakistani origin in the Union of South Africa; the second on the petition of the Ewe peoples of Togoland, West Africa, a United Nations Trust Territory administered by Britain and France.

**9:20 SECOND CONCERT**  
(23) MOZART Quintet for Piano and Winds (Long, Goossens, Brain, Thurston, Alexandra)  
SCHUBERT Quintet, C Major, Op. 163 (Hollywood Quartet, Reher)

**10:30 AFRICA:** Some recollections of the civil disobedience campaign, by Emmet Murphy, former instructor of anthropology, Fort Hare University, Union of South Africa; and Homer Jack, minister of the Unitarian Church, Evanston, Illinois, and former correspondent for the Christian Century in the Union of South Africa.

## MONDAY, December 21

**5:00 COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.

**5:15 A SANTA CLAUS FOR BEARS:** An Eric St. Clair story, read by the author.

### 5:30 OPERA PREVIEW

**5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

**6:05 FIRST CONCERT**  
(24) BACH Brandenburg Concerto #2, F Major (Stuttgart Chamber Orch.-Münchinger)  
BRAHMS Variations on a Theme by Haydn (N.Y. Philharmonic-Toscanini)  
BERLIOZ Fantastic Symphony (Amsterdam Concertgebouw - van Beinum)

### 7:15 MISCELLANY

**7:25 COMMENTARY:** Philip Bernheim.  
(23)

**7:40 MEN AND ISSUES:** An interview series conducted by Robert Schutz.

**8:15 ARTISTS CONCERT:** Elisabeth Foster, soprano; Don Jones, pianist.  
ANON. Settings of John Donne English Christmas Music

**8:45 ART IN OUR TIME:** Second of two talks by Grace Clements on the symbols of Christmas.

**9:15 SECOND CONCERT**

DVORAK Scherzo Capriccioso  
(Vienna Symphony-Swoboda)  
SMETANA Sarka & Blanik from "My  
Country" (Chicago Sym.-Kubelik)  
DVORAK Symphony #3, F Major  
(City of Birmingham Orch.-Weldon)

**10:30 BRITISH WEEKLIES:** A review from  
the BBC.

**10:45 NEWS:** Wallace Hamilton.

**TUESDAY, December 22**

**5:00 COME SING WITH ME:** Children's  
songs and singing games with Rolf  
Cahn.

**5:15 DOCTOR DOLITTLE'S CIRCUS**

**5:30 CHOOSE A TUNE**

**5:45 JOSEPHINE GARDNER:** Stories told  
from memory.

**6:00 FIRST CONCERT**

SPOHR Clarinet Concerto #3, F Minor  
(Linz Bruckner Orch.-Jochum)

SCHUMANN Dichterliebe  
(Panzéra, Cortot)

BRAHMS Symphony #3, F Major  
(London Philharmonic-Weingartner)

**7:10 MISCELLANY**

**7:20 COMMENTARY:** William Clark.  
(24)

**7:35 MILPITAS:** One of a series of inter-  
views conducted by Warren Rovetch  
on social and economic problems  
posed by population growth in north-  
ern Santa Clara county.

**8:05 THE ORGAN**

(24) BACH Chorale-Preludes from Part III  
of the Klavierübung (Heitmann)  
BACH Toccata, Adagio, and Fugue, C  
Major (E. Power Biggs)

**8:35 GASTRONOMY:** Carl Rietz considers  
the kinesthetic satisfactions of boar's  
snout and other dietary aspects of  
the Christmas ceremonial.

**8:50 SECOND CONCERT**

BARTOK Music for Strings, Percus-  
sion, and Celesta  
(Vienna Philharmonic-Karajan)

BARTOK Quartet #3  
(Juilliard String Quartet)

**9:40 BOOKS:** Kenneth Rexroth.

**10:10 JAZZ:** Recordings of contemporary  
(26) jazz, selected and annotated by Bill  
Loughborough. 8 to 12 piece bands.

**10:40 NEWS:** Wallace Hamilton.

**WEDNESDAY, December 23**

8:00 The Ways of Mankind (Dec. 20)  
8:30 Commentary: Bernheim (Dec. 21)  
8:45 Second Concert (Dec. 20)  
10:55 Art in our Time (Dec. 21)  
11:25 Architecture (Dec. 20)

**5:00 COME SING WITH ME:** Children's  
songs and singing games with Rolf  
Cahn.

**5:15 DOCTOR DOLITTLE'S CIRCUS**

**5:30 MUSIC AND SOUND:** Loeb, Talcott,  
Byer, and Guralnick.

**5:45 POETRY WORKSHOP:** Conducted by  
Virginia Maynard.

**6:05 FIRST CONCERT**

(26) DELIUS Paris  
(London Philharmonic-Beecham)  
ELGAR Violin Concerto, B Minor  
(Heifetz, London Sym.-Sargent)

**7:15 MISCELLANY**

**7:25 COMMENTARY:** Gene Marine.  
(26)

**7:40 CONCERT PREVIEW:** By means of  
recordings, compositions scheduled  
for performance in the concert halls  
are given advance hearings, with  
special emphasis on unfamiliar works.

**8:10 PSYCHOLOGY:** Parent-teacher rela-  
tionships, set forth by members of  
the two groups with a psychological  
commentary.

**8:40 THREE DAYS BEFORE CHRISTMAS**  
(24) William Saroyan's short story, read by  
Virginia Maynard.

**9:10 ARTISTS CONCERT:** Duo-singers  
Nancy Corwin and Claudine Allen;  
Don Jones, pianist.  
Christmas and other religious music  
by Schütz, Bach, Purcell, Mozart, and  
anonymous composers.

**10:10 FOUR VISIONARY POETS:** Selec-  
(27) tions from the work of Thomas Tra-  
herne, Christopher Smart, William  
Blake, and Hart Crane. Read by Philip  
Lamantia.

**10:40 NEWS:** Wallace Hamilton.

**THURSDAY, December 24**

10:00 Way Beyond the West (Dec. 20)  
10:30 The Organ (Dec. 22)  
11:00 Commentary: Clark (Dec. 22)  
11:15 First Concert (Dec. 21)  
12:35 Three Days Before Christmas (Dec. 23)

**5:00 COME SING WITH ME:** With Rolf  
Cahn.

**5:15 DOCTOR DOLITTLE'S CIRCUS**

**5:30 CONCERT FOR YOUNG PEOPLE**  
John Starr.

**5:45 JOSEPHINE GARDNER:** Stories told  
from memory.

**6:00 FIRST CONCERT**

BUXTEHUDE Aperite mihi Portas  
Justitiae (Sigfuss, Schiötz, Nörgaard)  
SCHUBERT Mass #6, E Flat Major  
(Akademie Kammerchor-Moralt)

**7:00 ASTRONOMY FOR THE LAYMAN**

The Christmas Star. Is there an astronomical explanation for the Star of Bethlehem? A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

**7:30 BOOTS AT THE HOLLY-TREE INN**

A Charles Dickens story read by Chuck Levy and Virginia Maynard.

**8:00 SECOND CONCERT**

**BERLIOZ** The Flight into Egypt from "The Childhood of Christ" (Paris Orchestra and Chorus-Cluytens)

**PALESTRINA** Magnificat (Harvard Glee Club, Radcliffe Choral Society-Russell)

**HAYDN** Trumpet Concerto (Wöbisch, Vienna Sym.-Heiller)

**BACH** Cantata #80 "Ein feste Burg" (Bach Guild Choir, Orchestra-Prohaska)

**FRIDAY, December 25**

No rebroadcast today

1 1 1

**5:00 CONCERT FOR YOUNG PEOPLE**

**RESPIGHI** The Birds (RAI Orchestra-Failoni)

**HINDEMITH** Kleine Kammermusik (Los Angeles Wind Quintet)

**5:30 TALES OF OTHER LANDS:** Read by Don Therence.**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.**6:00 FIRST CONCERT**

(27) **GABRIELI** Processional & Ceremonial Music (Harvard-Radcliffe Choruses-Woodworth)

**HAYDN** The Seasons: Winter (Eipperle, Patzak, Hann, Vienna Philharmonic-Krauss)

**7:10 MISCELLANY****7:20 COMMENTARY:** Emil Sekerak.

(27)

**7:35 KIDNAPPED:** Robert Louis Stevenson's novel read by Chuck Levy. Special effects by Jerry Howard. Part eleven.**8:05 SECOND CONCERT**

**MOZART** Symphony #38, D Major (Chicago Symphony-Kubelik)

**8:30 BBC DRAMA:** "A Midsummer Night's Dream" by William Shakespeare, with Ralph Richardson as Bottom. Produced by Val Gielgud, with Mendelssohn's music played by the Royal Philharmonic Orchestra. Three minute intermission at approximately 9:35 p.m.**SATURDAY, December 26**

8:00 Commentary: Marine (Dec. 23)

8:15 Men and Issues (Dec. 21)

8:45 First Concert (Dec. 23)

10:05 Africa: Civil Disobedience (Dec. 20)

10:35 Jazz (Dec. 22)

1 1 1

**5:00 LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes, with the assistance of Patricia Sills.**5:30 FOLK SONGS:** Sung by Helen Varney, Barry Olivier, and Merritt Herring.**5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "Rebecca of Sunnybrook Farm."**6:05 FIRST CONCERT**

**BACH** The Musical Offering (arr. Vuataz) (Nine players-Scherchen)

**7:00 VOICES OF EUROPE:** Milton Mayer interviews Johann Hannak, political editor of the "Arbiter Zeitung," official newspaper of the Socialist Party of Austria; and Dr. Kurt Rothschild, economist for the Institute for Economic Research, Vienna. (NAEB)**7:30 MUSIC AND FOLKLORE:** Conducted by Henry Jacobs of the University of Illinois. West Indies.**8:00 PERSPECTIVE ABROAD:** Roy Kepler.**8:15 SECOND CONCERT**

**WAGNER** Five Wesendonck Lieder (Farrell, Stokowski)

**SCHOENBERG** Verklärte Nacht (Hollywood Quartet, Dinkin, Reher)

**STRAVINSKY** Histoire d'un Soldat (Boston Symphony-Bernstein)

**9:30 COMEDIE FRANCAISE:** "Le Barbier de Seville" by Beaumarchais. Performed by the Comedie Française and produced by the French Broadcasting System. (NAEB)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

**SUNDAY, December 27**

9:00 Kidnapped (Dec. 25)

9:30 Music and Folklore (Dec. 26)

10:00 Commentary: Sekerak (Dec. 25)

10:15 First Concert (Dec. 25)

11:30 Four Visionary Poets (Dec. 23)

1 1 1

**5:00 FIRST CONCERT**

**BEETHOVEN** Symphony #2, D Major (London Symphony-Weingartner)

**BEETHOVEN** Mass, C Major

(Akademie Kammerchor-Moralt)

KPFA

2207 Shattuck Ave.

Berkeley 4, Calif.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

Sec. 34.66, P. L. & R.  
U. S. POSTAGE  
**PAID**  
BERKELEY, CALIF.  
Permit No. 219

---

## 6:10 MISCELLANY

**6:20 THE WAYS OF MANKIND:** "The Fighting Cock Refrain." Last of three programs devoted to Balinese culture, with music from the Island of Bali selected by Colin McPhee. Final program in the series supervised by Walter R. Goldschmidt, associate professor of anthropology and sociology, U.C.L.A. (NAEB)

**6:50 THE WORKS OF FREDERIC CHOPIN**  
The Twenty-four Preludes  
(Alfred Cortot)

**7:20 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.  
Singers who died during 1953 (first of two programs)

Audrey Mildmay, soprano (1900-1953)

Andrés Perelló de Segurola, bass (1874-1953)

**8:20 FREEDOM AND LAW:** A statement of the problem by Grant Rounseville.

**8:40 HOVHANESS** Concerto #1 "Arevalakal"  
(Eastman-Rochester Orch.-Hanson)

**9:00 FREEDOM AND LAW:** A discussion in the light of Roman Catholic thought, by James Hagerty, professor of philosophy, St. Mary's College; Harold McKinnon, San Francisco attorney, and Grant Rounseville.

**9:40 SECOND CONCERT**  
BLOCH Piano Quintet  
(Chigi Quintet)  
MAHLER Symphony #10  
(Vienna Staatsoper Or.-Scherchen)

---

Once again subscribers will find a Christmas gift subscription order form inserted in their Folio. For \$5.50 or \$10 you can give a gift subscription to friends and relatives; at the same time you will be giving KPFA a helpful boost. The first gift Folio will be sent in a special gift cover especially designed by two subscriber volunteers. For those of you who plan more substantial gifts, remember the KPFA "Subscriber" FM set and tuner at the factory cost of \$40. The "Subscriber" set and a subscription makes a fine gift for a whole family.